

**SOCIAL NORMS AND VALUES OF ITALIAN-AMERICAN  
MAFIA AS PORTRAYED IN MARIO PUZO'S *THE  
GODFATHER***

**THESIS**

**BY  
ILHAM ROMADHON MUALIM  
NIM 0911110045**



**STUDY PROGRAM OF ENGLISH  
DEPARTMENT OF LANGUAGES AND LITERATURES  
FACULTY OF CULTURAL STUDIES  
UNIVERSITAS BRAWIJAYA  
2014**

## ABSTRACT

Mualim, Ilham Romadhon. 2014. **Social Norms and Values of Italian-American Mafia as Portrayed in Mario Puzo's *The Godfather***. Study Program of English, Department of Languages and Literatures, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Dr. Sri Herminingrum, M.Hum; Co-supervisor: Nurul Laili N, S.S., M.Hum.

Keywords: *The Godfather*, Social Norms and Values, Italian-American Mafia, Sociological Approach

Society refers to a group of people who share common area, culture and behavior patterns. Society is a mixture of subcultures in which different societies from different parts of the world preserve their original cultures. *The Godfather* describes how Vito Corleone as the leader of Corleone family tries to elevate the importance of Social Norms and Values of Italian-American Mafia which are based on the traditional Italian Mafia to the members of his Mafia family.

The application of Sociological approach used in this study is to figure out what are the social norms and values of Italian-American Mafia community and how important they are to the members of Mafia. Furthermore, it is used to explore the structure of Italian-American Mafia organization. The data are collected from the narration, characterization, and the dialogue of the characters. The procedure of analysis comprises of collecting data, interpreting and analyzing related object of the study in the story, and drawing the conclusion.

The result of the study shows the importance of Social Norms and Values of Italian-American Mafia and the consequences for those who do not obey the rules of this community. Various punishments as a result for a member who fails to obey the rules of Mafia community are clearly described in the novel. Hopefully, a study about social norms and values can be used to help other researchers who want to analyze the sequel novel of *The Godfather* which is entitled *The Sicilian* by using the same perspective.

## ABSTRAK

Mualim, Ilham Romadhon. 2014. **Social Norms and Values of Italian-American Mafia as Portrayed in Mario Puzo's *The Godfather***. Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing: (1) Dr. Sri Herminingrum, M.Hum; (2) Nurul Laili N, S.S., M.Hum.

Kata Kunci: *The Godfather*, Nilai-Nilai dan Norma Sosial, Mafia Italia-Amerika, Pendekatan Sosiologis

Masyarakat merupakan sekelompok orang yang berbagi suatu area, budaya dan pola perilaku yang sama. Masyarakat adalah gabungan dari sub-kultur di mana masyarakat yang berbeda dari berbagai belahan dunia berusaha untuk melestarikan budaya asli mereka. *The Godfather* menggambarkan bagaimana Vito Corleone sebagai seorang pemimpin keluarga Corleone mencoba menegaskan kepada para anggota keluarga Mafia-nya betapa pentingnya Norma Sosial dan Nilai-Nilai Mafia Italia-Amerika yang didasarkan pada tradisi Mafia yang berasal dari Italia.

Penerapan pendekatan sosiologis dalam penelitian ini bertujuan untuk mencari tahu norma-norma sosial dan nilai-nilai masyarakat Mafia Italia-Amerika dan menunjukkan betapa pentingnya mereka bagi anggota Mafia. Selain itu, hal ini digunakan untuk mengeksplorasi struktur organisasi Mafia Italia-Amerika. Data diperoleh dari narasi, karakterisasi, dan dialog. Prosedur penelitian terdiri dari pengumpulan data, interpretasi serta analisa data di dalam cerita yang berhubungan dengan objek penelitian, dan menarik kesimpulan.

Hasil penelitian menunjukkan pentingnya Norma Sosial dan Nilai Mafia Italia-Amerika dan konsekuensi bagi mereka yang tidak mematuhi aturan komunitas ini. Berbagai hukuman sebagai akibat bagi anggota yang gagal untuk mematuhi aturan dari komunitas Mafia ini dijelaskan dengan rinci dalam novel. Penelitian tentang norma-norma dan nilai-nilai sosial diharapkan dapat membantu peneliti lain yang ingin menganalisis novel sekuel dari *The Godfather* yang berjudul *The Sicilian* dengan menggunakan perspektif yang sama.

## REFERENCES

- Achaney (2009). *Norm (sociology)*. Retrieved 12 September 2013 dari [http://www.princeton.edu/~achaney/tmve/wiki100k/docs/Norm\\_\(sociology\).html](http://www.princeton.edu/~achaney/tmve/wiki100k/docs/Norm_(sociology).html).
- Burgan, Michael. *Immigration to the United States: Italian Immigrants*. Ed. Robert Asher, Ph.D., General Editor. New York: Facts On File, Inc., 2005.
- C. Coon. (1999). *Culture Wars and the Global Village: A Diplomat's Perspective*. Amherst, New York: Prometheus Books.
- De Stefano, George. *An Offer We Can't Refuse: The Mafia in the Mind of America*. Faber & Faber. New York: 2006. Google Book Search. 20 Nov. 2009.
- Gambino, Richard. *Blood of My Blood: The Dilemma of the Italian-Americans*. Anchor/Doubleday. New York: 1974. Google Book Search. 20 Nov. 2009.
- Ianni, A. J. F. & Reuss-Ianni, E. (1972). *A family business: Kinship and social control in organized crime*. New York: Russell Sage Foundation.
- Iorizzo, J., Cardasco, Francesco. *Italian Immigration and the Impact of the Padrone System*. Syracuse University. 1966. Google Book Search. 20 Nov. 2009.
- La Gumina, S, Cavaoli, F, Primeggia, S, & Varacalli, J. (1999). *The Italian-American experience an encyclopedia*. New York: Garland Publishing Inc.
- Langland, E. (1984). *Society in the novel*. London: The University of North Carolina Press.
- Maitland, F.W. (1979). *Mr Herbert Spencer's Theory of Society I . The Collected Papers of Frederic William Maitland*, ed. H.A.L. Fisher. Volume-1, 14-15.
- Mannion, James (2003). *The Everything Mafia Book: True-Life Accounts of Legendary Figures, Infamous Crime Families, and Chilling Events*. Everything series (illustrated ed.). Everything Books.
- McCall, G. J., & Simmons, J. L. (1978). *Identities and interactions*. New York: Free Press.

Puzo, Mario. *The Godfather*. New York: Penguin Group, 1969.

Ratna, Nyoman Kutha. (2004). *Teori, Metode dan Teknik Penelitian Sastra*. Yogyakarta: Pustaka Pelajar.

Rokeach, M. (1973). *The Nature of Human Values*. New York: The Free Press.

Salaman, G. 1978. *Towards a Sociology of Organisational Structure*. *The Sociological Review*, 26(3): 519-554.

Stryker, S. (1980). *Symbolic interactionism: A social structural version*. Menlo Park: Benjamin Cummings.